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Introduction

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Introduction

Professor Robert A. McCormick

In the world of academic publications, journals - and especially specialized journals like this - appear and disappear like the trends that inspire them in the first instance. Thus, it is with great satisfaction that I introduce this third volume of articles edited and published by the Entertainment and Sports Law Society of the Detroit College of Law at Michigan State University. A new group of students, as able and eager as their predecessors have taken on the work of keeping scholarship alive in the volatile and always fascinating world of entertainment and sports law. And these editors, like those who came before them, have attracted articles exploring a range of subjects from collegiate to professional sports and from music to television. In addition, the authors, like their subjects, represent a variety of viewpoints and include current and former DCL/MSU students, practicing lawyers and sports executives.

For those of us whose interests are eclectic enough to include sports and entertainment as well as insightful legal scholarship, this continuing effort by the students of DCL/MSU is most welcome. Indeed, this third volume of work - evidence that this work will continue - is in many ways as gratifying as the first. My congratulations to the editors for maintaining the tradition and for a job well done.

Robert A. McCormick
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